THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1163 Monday, Aug. 29, 1825. Price 1d.

Haymarket Theatre.

The new Comedy of *Roses and Thorns*, with *Intrigue*, and *Killing no Murder*, drew a very good house here on Saturday evening.

English Opera-House.

On Saturday night, *Tarrare* was performed to an excellent house, and went off with the usual applause; it was followed by the Drama called the *Knight of Snowdoun*, in which Mr. Cooper made his first appearance here, in the character of *Sir Roderick Dhu*. Mr. C. is always an actor of great respectability, and his performance of this character merited that praise and no more. Mr. T. P. Cooke's *Fitz James*, was infinitely superior; it was bold, spirited, and correct, and if Mr. Cooke would get rid of his *girlish whine*, he would prove a most valuable actor. Miss Gray's *Ellen* was remarkably *so so*; we expected to see Miss Carr, fill the part.

TO MR. HUMBUG.

Sir—In consequence of your having accused us of neglect in not visiting the *Royal Gardens, Vauxhall*, and as we have since then imagined that some others of our readers might deem us equally remiss; in order to perform the duty we owe *them*, and not to gratify any inclination of *our own*, we, for the *first* and *last* time this season, attended the *Gala* (as it was called) on Friday night. The Proprietors may rest assured that *truth*, not *ill-nature*, guides our pen, for had we been inclined to have done them an injury, we should have chosen the commencement, not the close of the season, for that purpose, and as we have always had *abundance* of orders, (none of which we made use of personally, or otherwise) at our disposal, the means were completely in our power. By the way, talking of orders, friend Humbug, did you ever pay any attention to the notice respecting dress, contained in them: viz. that no *gentleman* will be admitted in boots, and that *ladies* must be suitably attired. Had you been there on Friday night, and witnessed this said *suitable attire*, we think you would have been infinitely amused: the ladies and gentlemen of any shilling gallery in the metropolis, need not have blushed to have been seen in the generality of the assemblage. As to not wearing boots, it is too ridiculous by half; who do the Proprietors imagine would be

forced to lay them aside in their cold damp gardens?—We should suppose there were about 400 persons present, and judging from appearances, we conceive more than three-fourths of them were *free.* The *variety* of *entertainments* is not at all an improvement, as it distracts attention too much, and is certainly unprofitable to the Managers—many would *eat* more, were they not hurried from place to place.—The concert is execrable, especially the vocal part, the singers being of a *second rate* order from the *Minor* Theatres; the ballet has no claim to a more favorable notice, and the band, or rather *banditti,* by which it is accompanied, is of the worst possible description. The fire-works on the evening in question, and which were announced to be the French Coronation ones, and upon a much grander scale than usual, would have disgraced a similar exhibition at a country fair.—Every one exclaimed against them, and "wretched,"—"horrible,"—"execrable,"—resounded on all sides. One gentleman very quaintly observed, "that if that was all *Mounseer Rugyhary* could do, he had better go back to France again." We perfectly coincide in this opinion. The beautiful display of Madame Hengler's art *used* to be a main attraction here, but if it, as well as the other amusements, are suffered to be so shamefully neglected in future as they were on Friday night, the Gardens will speedily fall into deserved oblivion and disgrace. The different *paintings* in the walks were far from being by the *first* masters—the sea around Fingal's Cave, put us in mind of the flowing curls of a judge's wig. As we understand the season has been a profitable one, the want of liberality evinced on the above evening was a very poor return for public patronage. Should you, Mr. Humhug, have any future remarks, we shall be happy to give them insertion.

EDITOR.

ASTLEY'S.—This evening *Sights in England, and Fetes in France;* with *The Battle of Waterloo.*

SADLER'S WELLS.—*The Lawyer, the Jew, and the Yorkshireman, The Devil's in Dr. Faustus,* and *Red Riding Hood.*

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, (13th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalee, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which, the Musical Drama of The

Knight of Snowdoun.

Sir Roderick Dhu, Mr COOPER,
The Knight of Snowdoun, Mr T. P. COOKE,
Earl Douglas, Mr PERKINS,
Young Douglas, Miss H. Boden, Monk, Mr Girard,
Norman, Mr THORNE,
Earl Marr, Mr BAKER, Murdock, Mr SALTER,
Macloon, Mr MINTON, Officer, Mr DENMAN,
Captain of the Fort, Mr J. BLAND,
Warder, Mr NELSON, Donald, Mr SHAW,
Ellen....Miss GRAY, Alice....Miss HAMILTON,
Isabel, Miss GOWARD.

To-morrow, Tarrare, &c.

☞ *The Weekly Dramatic Register*, (No 34) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening the Farce of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Lord Rakeland, Mr RAYMOND,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Lady Contest.....Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"
Hannah, Miss WOOD,

After which, the Comedy of

The Heir at Law.

Daniel Dowlas, (alias Lord Duberley) Mr LISTON,
Dick Dowlas, Mr VINING,
Henry Moreland.....Mr RAYMOND,
Doctor Panglos, Mr HARLEY,
Stedfast, Mr YOUNGER, Kenrick, Mr LEE,
Zekiel Homespun, Mr W. WEST,
Deborah Dowlas.....Mrs C. JONES,
Cicely Homespun.....Mrs HUMBY,
Caroline Dormer, Miss A. JONES.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Roses and Thorns, with The Two Pages of Frederick the Great, and Quite Correct.